



YEAR 11 INTO YEAR 12 TRANSITION WORK
(YEAR 13 PROSE TASK ONLY)

What you will be expected to do: A Level Specification:

Component 1 Literary Genres: Aspects of Tragedy or Comedy Written Paper	40%	<ul style="list-style-type: none"> • 3 tasks • 75 marks – 25 marks per task • 2.5 hours • Closed book
Component 2 Texts and Genres: Elements of Crime or Political and Social Protest Writing Written Paper	40%	<ul style="list-style-type: none"> • 3 tasks • 75 marks – 25 marks per task • 3 hours • Clean open book
Component 3 Theory and Independence: study of two texts, one poetry and one prose text, informed by study of the Critical anthology NEA	20%	<ul style="list-style-type: none"> • 2 tasks – each 1250-1500 words, each responding to a different text and linking to a different aspect of the Critical anthology. One essay can be re-creative. The re-created piece will be accompanied by a commentary • 50 marks • Assessed by teachers • Moderated by AQA

How you will be marked:

AO1	Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology and coherent, accurate written expression
AO2	Analyse ways in which meanings are shaped in literary texts
AO3	Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received
AO4	Explore connections across literary texts
AO5	Explore literary texts informed by different interpretations

Over the summer you must...

- Read and annotate the critical anthology material – Marxist/ Feminist literary theory - you might want to read around/explore the theory in more detail too...
- Decide which perspective you might read from
- Choose and read your novel (Miss Burrows)
- Read around poetry and choose a collection of poetry (Mrs Jones)
- Make notes on both and draft an essay plan for each
- Draft a possible question title or focus area for your coursework piece.

Challenge: Read more than one text from the reading list Read around the exam genres – Crime and Comedy

PROSE NEA – READING A NOVEL FROM A CRITICAL PERSPECTIVE

Some suggestions...

Marxism

- The Great Gatsby – F Scott Fitzgerald
- The Catcher in the Rye – JD Salinger
- A Clockwork Orange –Anthony Burgess
- Metamorphosis –Franz Kafka
- One Day in the life of Ivan Denisovich –Alexander Solzhenitsyn
- The Road/ No Country for Old Men – Cormac McCarthy
- Nineteen Eighty-Four – George Orwell
- One Flew Over the Cuckoo’s Nest – Ken Kesey
- Slaughterhouse Five – Kurt Vonnegut
- Catch 22 – Joseph Heller
- Lord of the Flies – William Golding
- Dracula – Bram Stoker
- Heart of Darkness – Joseph Conrad
- The Stranger – Albert Camus

Feminism

- Pride and Prejudice – Jane Austen
- The Handmaid’s Tale – Margaret Atwood
- The Color Purple – Alice Walker
- To The Lighthouse – Virginia Woolf
- Oranges are not the only fruit – Jeanette Winterson
- I Know Why the Caged Bird Sings – Maya Angelou
- The Bell Jar – Sylvia Plath
- Rebecca – Daphne Du Maurier
- Jane Eyre – Charlotte Bronte
- Wuthering Heights – Emily Bronte

Post-colonial

- Wide Sargasso Sea – Jean Rhys
- The God of Small Things – Arundhati Roy
- Small Island – Andrea Levy
- Beloved – Toni Morrison
- Things fall Apart – Chinua Achebe
- To Kill a Mockingbird – Harper Lee
- Heart of Darkness – Joseph Conrad

Ideas about Narrative

- The Curious Incident of the Dog in the Night Time – Mark Haddon
- The Great Gatsby – F Scott Fitzgerald
- A Clockwork Orange – Anthony Burgess
- Metamorphosis – Franz Kafka
- To The Lighthouse – Virginia Woolf

There is obviously some cross-over between the different perspectives, some appear in more than one area and it is fine to include more than one critical perspective in your writing.

Almost any novel could be analysed from the 'Ideas about narrative' section – or you could look at the 'Literary value' section and argue why a novel you enjoy but not considered 'literary' should be included in the 'Canon'...

The main thing is to read a book you enjoy and analyse it from a perspective you understand to make links to the anthology theory.